

Artsmark Resource Pack for Schools



About this Resource...

As an Artsmark Partner organisation we have created this resource aimed at schools, to support them on their Artsmark journey. In this pack you will find links to useful documents, websites and support networks to help you achieve the Artsmark criteria, and learn how the Laing Art Gallery and Shipley Art Gallery can support you in offering high quality and wide ranging arts opportunities for your pupils.

How can Laing & Shipley support your school's Artsmark journey?

Collections:

- The Laing Art Gallery's exceptional art collection focuses on British oil paintings, watercolours, ceramics, silver and glassware. The collection has Designated status in recognition of its national and international significance
- The Shipley's craft and design collections are wide-ranging and most significantly include one of the UK's most important and largest collections of contemporary craft and the UK's most comprehensive collection of Sowerby's and Davidson's glassware.
- Laing Art Gallery and Shipley Art Gallery are proud to be supporting schools and education settings on their Artsmark journey, inspiring children and young people to create, experience, and participate in great arts and culture. We have a comprehensive Learning programme, and are committed to helping embed art and craft into your school's offer. The team can be contacted at learning@laingartgallery.org.uk or call 0191 278 1939.

Values and Ethos:

The setting actively promotes a lifelong love for learning and enjoyment of arts and culture through a range of experiences and opportunities. This is reflected in the setting's environment, ethos and the shared language used to celebrate and promote their achievements in arts and culture.

Self-expression is a significant part of the creative process within Art, Design and Craft; providing pupils with the means to explore, think and discuss feelings, emotions and concepts in ways which they may find more liberating. **Crafts Council highlights evidence suggesting that hand-making can support cognitive development and improve levels of achievement across all subjects. Studies have shown that craft can improve wellbeing and mental health.***

Make it happen:

- Provide pupils with the opportunity to share and discuss their creative work
- Encourage pupils to embrace Art, Design and Craft education and give them the chance to find their enthusiasm for creativity
- Advocate for every student to have access to high quality Art, Design and Craft education
- Highlight the wide ranging careers available that are linked to Art, Design and Craft; support pupils in gaining work experience placement within an arts venue, or invite industry professionals to careers events to demonstrate creative career paths.

Resources and Support

- The Crafts Council's research team have drawn together resources to help you advocate for the value of craft. Read their thoughts <http://www.craftscouncil.org.uk/content/files/Artsmark- Values and Ethos.pdf>

Leadership:

The setting's development or improvement plan clearly demonstrates an ongoing commitment to the quality of provision and the breadth of arts and cultural education offered across the whole setting. Clear milestones and methods of evaluating impact are in place.

Art and Craft is essential to developing a creative mind, to imagination and self-expression. Creative and cultural education develops new ways of thinking, problem solving, practical skills and is vital to the future of the UK's creative industries.

Make it happen:

- Ensure senior leaders and governors/trustees understand the impact and importance of Art, Design and Craft across the curriculum, and the value of accessing high quality opportunities for all children and young people
- Make connections between Art, Design and Craft to key objectives and targets in school improvement plans
- Highlight the wide ranging careers available that are linked to Art, Design and Craft.

Resources and Support:

- The importance of having the support of governors is highlighted in this [document](#)
- Information for governors and trustees about the impact of cultural education/Art & Design can be found in these [guides](#)
- Easily accessible data on children and young people at a local authority, regional and national level can be found [here](#)
- Evidence to support the arts as well as STEM subjects can be found [here](#).

Pupil Engagement:

All children and young people can talk enthusiastically about, and demonstrate their knowledge, skills, understanding and experience of, a broad range of high-quality arts and cultural provision. The setting uses the Quality Principles to plan and measure the impact of engagement.

Art, Design and Craft have always fostered an engaging forum for young people of all backgrounds, providing a wide range of opportunities to get hands-on creating!

'Young people understood creativity widely, from being able to make something of their own and solving problems, to writing their own opinions in a review.' (Hollingworth et al, 2016)

Make it happen:

- Encourage pupils to pursue their own interests in Art, Design & Craft – Arts Award is a good way of documenting and evidencing this progression
- Support pupils to develop their arts leadership skills — this could be through skills shares, leading workshops or projects for peers, or exhibition curation
- Encourage young people to be involved in planning opportunities, and to become ambassadors for these learning experiences.

Resources and Support

- Arts Award supports young people in exploring their own interests in the arts and encourages a sharing of skills and knowledge. All members of our team are trained as Arts Award Advisors and support levels from Discover through to Gold. [Find out more](#)
- [L-ink](#) is our young people's group. It is a platform for young people who are interested in the arts to learn new skills and put something extra on their CV.

Curriculum Design:

The value and impact of a broad arts and cultural curriculum is firmly embedded in the curriculum offer across the whole setting.

'Teenagers and young adults of low socio-economic status (SES) who have a history of in-depth arts involvement show better academic outcomes than do low-SES youth who have less arts involvement. They earn better grades and demonstrate higher rates of college enrolment and attainment.' (Catterall, 2012: p.12)

Art, Design & Craft encourages pupils to explore, think, discuss and create. It fosters innovative thinking, persistence and problem-solving, all essential skills in succeeding in the study of traditional STEM subjects, and challenges pupils to think differently.

Make it happen:

- Explore how Laing & Shipley use artworks across the curriculum, creating links between Art, Design, Craft and other subjects to embed creative processes throughout the curriculum
- Explore a broad range of Art, Design and Craft disciplines to strengthen your arts curriculum. Use established and new technologies e.g. 3D printing within craft to foster innovation.

Resources and Support:

- Our [Blaydon Races Resource](#) demonstrates ways of using a painting across the curriculum
- Use our simple How to: Hooky and Proggy [video](#) and [guide](#) to lead a lesson on this craft
- Our Art Shaped resource for [Key Stage 1-2 and Key Stage 3-4](#) will support you in engaging young people on self-led gallery visits
- Check out our [Sew a Circuit](#) workshop at Shipley.

Range of Offer:

The setting can demonstrate that they provide wide-ranging and high-quality arts and cultural experiences, during and outside normal teaching hours, for all children and young people.

Art, Design and Craft provides a diverse offer to engage children and young people. The Laing and Shibley have an exciting permanent and changing exhibitions programme, access to specialists in the field and a comprehensive learning programme for all ages and abilities.

Make it happen:

- Laing and Shibley offer workshops onsite and in-school, we can also suggest freelance artists that you may be able to work with
- Set up an extra curricular Art Club to provide an environment where pupils can extend their skills and/or participate in the Arts Award
- Use the galleries independently, bringing groups of pupils on self-led visits to perhaps enhance an Art Club, or as a rewards system.

Resources and Support

- The [Laing](#) and [Shibley](#) offer a range of workshops, from gallery exploration tours to technical skills based sessions
- Our galleries also run a number of schools projects throughout the year with a variety of themes or a particular focus. Contact the team for more information at learning@laingartgallery.org.uk or call 0191 278 1939
- Consider joining our membership scheme for the [Laing](#) and [Shibley](#), which includes exclusive teacher previews and CPD sessions.

CPD :

The setting can provide evidence of a clear commitment to CPD across the breadth of arts and culture for all members of staff, and has allocated appropriate resources for this.

Teaching Art, Design and Craft can be daunting for those with less experience in these subject areas, but also provides excellent opportunities to develop ideas and transferable skills, helping teachers grow their personal creative practice and develop a passion for the subjects.

Make it happen:

- Discover the CPD on offer at the galleries, or get in touch with the Learning Team to discuss what we can offer to support your school and your training needs
- Strengthen specialist teachers' creative knowledge and practice by providing them with opportunities to develop new skills or techniques
- Support specialist teachers to share their skills with other staff, or other settings, to help them understand the relevance of Art, Design and Craft across the curriculum.

Resources and Support:

- Join [PATERN](#) our support network for primary visual art education, to support teaching and learning, creative and inclusive curriculum models and offer support for all areas of the subject
- Consider joining our membership scheme for the [Laing](#) and [Shipley](#), which includes exclusive teacher previews and CPD sessions.

Partnerships :

The setting can demonstrate that they understand the value of working with a broad range of partners to provide and deliver highquality arts and cultural education.

The Laing and Shipley are keen to build partnerships with schools and organisations, which are mutually beneficial, and have longevity. In the past we have helped schools source and initiate partnerships with local artists and crafts people, other schools and universities.

Make it happen:

- Create links with us and/or other art and craft organisations and businesses in your area. Look for opportunities to create partnerships that are long-term and mutually beneficial.

Resources and Support:

- Consider joining our membership scheme for the [Laing](#) and [Shipley](#), which offers special benefits for members
- Arts Council have support and guidance for partnerships with artists [here](#).

Equality and Diversity:

The setting's Public Sector Equality Duty (PSED) evidence, or equivalent evidence, demonstrates a commitment to equality of education and the opportunity for all pupils and young people with protected characteristics (as defined in the Equality Act 2010) to take part in arts and cultural experiences.

'At-risk teenagers or young adults with a history of intensive arts experiences show achievement levels closer to, and in some cases exceeding, the levels shown by the general population studied' (Catterall, 2012: p.24).

The Galleries Learning Team are dedicated to supporting all learners including harder-to-reach young people and those who have special educational needs and disabilities. Research has shown that engagement with Art, Design and Craft has a positive impact on mental health and wellbeing. Activities are easily adaptable for varying abilities and needs, and can demonstrate the suitability of creative careers.

Make it happen:

- Communicate with the Galleries Learning Team to adapt workshops to suit your pupils
- Offer pupils a range of arts experiences to encompass different interests
- Highlight creative careers and support students in researching these.

Resources and Support:

- Find out more about how Laing & Shipley can support those with SEND [here](#)
- Use our [Pre-visit PowerPoint](#) to help prepare students for their visit to the Laing, and our [Pre-visit resource](#) to prepare for a visit at the Shipley.

Summary of Resources:

Laing and Shipley:

Cross-curricular

- [Blaydon Races Resource](#)
- Hooky and Proggy [video](#) and [guide](#)
- [Sew a Circuit](#) workshop

Pre-Visit and Self-led

- [Art Shaped Key Stage 1-2 & Key Stage 3-4](#)
- [Laing Pre-visit PowerPoint](#)
- [Shipley Pre-visit resource](#)

Demonstrating impact:

- [Why school governors should play a role in arts education](#)
- [Cultural Education a guide for Governors](#)
- [Art and Design Education, a guide for Governors and Trustees](#)
- [Cultural Education Data Portal](#)
- [STEAM, why STEM can only take us so far](#)

Arts and Wellbeing:

- [Creative Health: The Arts for Health and Wellbeing](#)

Arts Award:

- [Arts Award home page](#)
- [Arts Award at Tyne & Wear Archives & Museums](#)

Creative Careers:

- [The Creative Industries Federation's Creative Education Agenda](#)
- [The Sorrell Foundation – Creative Journeys](#)